



SOUTHERN UNIVERSITY – SHREVEPORT, LA
SU College Connect Program

FALL 2020 – SPRING 2021

Course Syllabus

Enjoyment of Music - MUSC 200S

Instructor: _____

Applicable Semester: _____

Office: _____

Conference Hours: _____

E-mail: _____

Phone Number: _____

University Mission Statement

Southern University at Shreveport, a unit of the Southern University and A & M College System, a historically black comprehensive community college serving Northwest Louisiana and beyond, is committed to teaching and preparing traditional and non-traditional students for degree attainment, transfer, workforce, continuous learning and self-improvement. This preparation is available through multiple delivery methods and instructional sites for students seeking certificates, technical diplomas and associate degrees.

Division of Humanities Mission Statement

In accordance with the mission of the University, the Humanities Division provides students with an education which encourages a desire for intellectual freedom, social justice, artistic expression, and pursuit of knowledge. The Division seeks to develop critical and creative thinking skills in order to promote positive change in the community, academic environment, and workplace.

CATALOG DESCRIPTION:

This is a research course designed to acquaint students with the various styles of music and composers who created the forms that dictated cultures and influenced political philosophies of the world in which they lived.

Course Credit: 3 hours.

Prerequisites: None



REQUIRED TEXTBOOK:

Listen - Joseph Kerman; Gary Tomlinson ©2012 | Seventh Edition

Student ISBN #: 9780312593469

SOUTHERN UNIVERSITY AT SHREVEPORT-STUDENT LEARNING OUTCOMES (SLOs):

1. Written and Oral Communication
2. Critical Thinking and Quantitative Reasoning
3. Technology Competency
4. Research and Information Literacy
5. Professional Department

COURSE STUDENT LEARNING OUTCOMES:

The Student Learning Outcomes of Music 200, Enjoyment of Music, are in accordance with the Mission of the University:

1. Upon completion of this class the student will be able to demonstrate knowledge of the basic elements of music by identifying the elements and applying knowledge of the elements to various listening activities and performances. (SLO Competencies 1, 2)
2. Upon completion of this class the student will be able to demonstrate knowledge of music terminology by applying knowledge of terms through descriptions of live and/or recorded performances. (SLO Competencies 3, 4)
3. Upon completion of this class the student will be able to demonstrate knowledge of various musical styles by identifying and analyzing conventions from different historical periods and cultures. (SLO Competencies 2, 3, 4)
4. Upon completion of this class the student will be able to incorporate credible primary and secondary sources of information into an academic essay relating major works/composers to historical time periods and cultures periods. (SLO Competencies 1, 2, 3, 4)
5. Upon completion of this class the student will be able to present an oral analysis of a major composer and work. (SLO Competencies 1, 2, 3, 4, 5)

METHODS OF INSTRUCTION:

- Group discussion/Lecture
- Demonstrations

- Audio and Visual aids
- Technology-based assignments

COURSE OUTLINE:

Week 1 - Introduction to the course. Review of syllabus. Introduction of musical terms

Week 2 - Elements of Music, Families of Instruments, Musical Forms, Musical Styles

Week 3 - Review and Test One

Week 4 - The Middle Ages and The Renaissance

Week 5 - The Baroque

Week 6 - The Baroque

Week 7- Review and Test Two

Week 8 - Classicism

Week 9 - Classicism

Week 10 - Early Romantics

Week 11 - Piano Music and Program Music

Week 12 - Orchestra and Opera, Nationalism

Week 13 - Review and Test Three

Week 14 - Early 20th Century Music, Impressionism, American Composers

Week 15 - 20th Century Musical Language

Week 16 - Review and Test Four

STRATEGIES / OUTCOMES:

- Group Activity: Students will prepare a group presentation on a student-selected topic
Assessment: Individuals of the group will be evaluated on clarity and verbal presentations



for clarity and mastery of the subject matter. Appropriate format, grammar, and punctuation are required.

- Individual Activity: Students are to attend four (4) concerts/lectures/exhibitions and write a review of each. Instructor must pre-approve the event for credit. Programs and/or ticket stubs must be attached.

Assessment: Individuals are required to use secondary sources in their review. Review of performances should be based on style, interpretation, and impressions of the events. Appropriate format, grammar, and punctuation are required.

- Oral Activity: Oral class presentations are assigned on “Vernacular Music.” Presentation will include secondary sources and limited to three (3) minutes. Individual or group presentation permitted.

Assessment: Individuals or groups will be evaluated on creativity, clarity, and mastery of the subject matter.

- Research Project—Position Paper: Students will be required to read two articles on “Popular Music” in America. Students will write an argument in favor of or against the author’s view. Paper’s must be 3-5 pages long and should follow the appropriate documentation. Primary and/or secondary sources must be included in the paper.

Assessment: Papers will be evaluated on content, format, documentation, and development. Appropriate format, grammar, and punctuation are required.

COURSE ASSESSMENTS:

• Class participation	20%
• Independent/Group Assignments	10%
• Research Project—Position Paper	15%
• Quizzes (3)	15%
• Concert Reviews and Class Projects (4)	20%
• Mid-Term Examination	10%
• Final Examination	<u>10%</u>
TOTAL	100%



GRADING POLICY:

The following grading scale will be used to determine the student's final grade.

100 - 90 = A

89 - 80 = B

79 - 70 = C

69 - 60 = D

59 - 0 = F

ADDITIONAL CLASS POLICY INFORMATION:

It is the responsibility of the student to determine the assignment or the class work missed and to make up the assignment within the time prescribed by the instructor. The instructor reserves the right to accept or deny work submitted late based on the student's progressive and relevant contributions to the course. Documented excuses such as doctor excuses, funeral programs, and University related activities are acceptable excuses. Three (3) unexcused absences will constitute a reduced grade for your final grade in the course.

CLASS ATTENDANCE POLICY:

- Students are required to attend classes regularly and punctually as a minimum academic obligation. Attendance is recorded the first day after a student registers. Failure to observe this policy may seriously jeopardize a student's academic standing. Tardiness and excused absences should be brought to the attention of the instructor(s) by the student. The following class Attendance policies apply:
- Any student who acquires **SIX (6) UNEXCUSED ABSENTEES** will receive the grade of "F" in the course for the semester.
- A student required to be absent from class because of illness or other unavoidable circumstances should promptly report the reasons to the instructor **IN WRITING**. This is an EXCUSED ABSENCE.
- All excuses or explanations must be submitted **IN WRITING** to the student's INSTRUCTOR within three school days after the student returns to classes.
- Forms of **WRITTEN EXCUSES** accepted by the *SU College Connect Program* are as follows:
 - 1) Signed doctor's excuses
 - 2) Signed letters/statements from the student's parent or legal guardian with the parent's contact telephone number included in the excuse
 - 3) Signed letters/statements from a student's lawyer or legal representative
 - 4) Signed letters/statements from a judge or court appointee
 - 5) Signed letters/statements from the student's landlord or approved appointee



- 6) Signed letters/statements from the student's mechanic or approved appointee
 - 7) Other **WRITTEN EXCUSES** as deemed acceptable by the INSTRUCTOR or the Coordinator for the SU College Connect Program on your host campus.
- Excuses for participation in university-sponsored activities will be initiated by the sponsoring unit and approved by either the Coordinator for the SU College Connect Program on your campus OR the Director for the SU College Connect Program.
 - Students who wish to be absent from classes for reasons not covered by these regulations **must** apply to either the Coordinator for the SU College Connect Program on your campus OR the Director for the SU College Connect Program for a leave of absence.

NOTE: Financial aid students who receive all F's due to non-attendance or suspension will be considered "unofficial withdrawals" for the semester. If the student does not take a final exam or complete more than 67% of the course load, he/she may owe money to SUSLA and the Title IV federal aid program(s).

TARDY POLICY:

A student is considered tardy if he/she is later than fifteen (15) minutes arriving to class. Three tardies constitute one absence.

INCLEMENT WEATHER POLICY:

In the event of inclement weather, the Chancellor on the HOST campus may cancel classes. Students are advised to listen to the TV or radio for an announcement or check the university website. Absence without an official school closure is treated as an unexcused absence unless there is danger for the student to travel.

STUDENTS CALLED TO ACTIVE DUTY:

Any student called to active military duty that has **completed at least ¾ of the semester and is in good academic standing** within the course or institution has the following options:

- Receive course grades for the current semester for each enrolled course with the grade earned at the date he or she was called into active duty.
- Receive incompletes for all courses **if approved** by instructors.
- Withdraw from all current semester courses.

Steps to follow when leaving the University for Active Military Duty:

- Provide a copy of military orders to the Registrar's Office. If one chooses to complete the semester courses via an incomplete and if time permits, please follow the appropriate procedures for course completion. If the professor approves an incomplete grade, the student and professor should complete an Incomplete Grade Form, which is available in the



Registrar's Office. The incomplete grade form must be initiated by the instructor, and the reason stated for the incomplete grade(s), as follows: —called to Active Military Duty.

- In the event that the military obligation does not permit adequate time to finalize grades or withdrawal, please contact the Registrar's Office. They will act on the student's behalf to inform the appropriate persons and/or departments of call to active military duty, and assist to finalize grades or withdrawal. Any grading options and planning for course completion, as agreed upon by instructors, will be documented. The student will be asked to advise the Registrar's Office whether he wishes to accept the grading option available.
- If administrative drops or a withdrawal are to be processed, the SU College Connect Coordinator on the HOST campus should initiate them. Reasons for withdrawal/administrative drop should clearly state — called to Active Military Duty.

Departments to contact in the event of call to Active Military Duty:

- Registrar's Office on the SUSLA campus - to communicate military call up, overall assistance, and issues related to VA benefits.
- Coordinator for the SU College Connect Program on your HOST campus OR the Director for the SU College Connect Program - in cases of a military call up.
- Financial Aid Office - if receiving financial aid.

MAKE-UP POLICY:

All assignments and papers are due on the due date. I will accept an assignment late. However, your grade will be penalized 10% for each day the paper is late for three (3) days. Assignments and papers submitted after three days will only be accepted *with a valid doctor's excuse*. Assignments and papers submitted more than two weeks overdue, with or without a doctor's excuse, will not be accepted. In class assignments, such as pop quizzes, group assignments, or discussion forums cannot be made up, as these activities are interactive and require immediate participation.

ELECTRONIC DEVICES IN CLASS:

The use of cellular phones, pagers, CD players, radios, and similar devices is prohibited in the classroom and laboratory facilities for PERSONAL use.

AMERICAN WITH DISABILITIES ACT STATEMENT:

Students with documented disabilities are entitled to reasonable accommodations. If you are a student who is disabled as defined under the American with Disabilities Act and require assistance or support services, please seek assistance through Student Support Services- Counseling Center (located in the Fine Arts Building) and a Counselor will coordinate these services.

MOODLE INSTRUCTIONS:



Moodle is a "course management system" (CMS). Specifically, Moodle is a software program installed on SUSLA's web server that helps instructors put courses--or course materials--online. Moodle also provides tools that enable instructors to communicate with students, have online class discussions, create online quizzes, and manage grades. You access Moodle system by typing in the WEB site of the university www.susla.edu; click on the icon Moodle and type in your user identification and password (see the technical support at 670-9490).

Access to your Moodle account requires the following: Computer with personal access to the Internet (e.g., computer with a modem or cable modem connection)

You must have Internet access through an Internet Service Provider (such as Comcast, AT&T or AOL) before you can access your course via online. If you submit documents for your course via Moodle, you must use Microsoft Word for all submissions.

Other Software and Plug-Ins:

Some web sites and courses require additional software programs for your web browser called "plug-ins," that enable your browser to display various audio, video, or graphics. Some utilities you can download are:

- Adobe Acrobat Reader (for PDF files) <http://www.adobe.com/products/acrobat/readstep2.html>
- Quick time digital media player <http://www.apple.com/quicktime/download>
- RealPlayer digital media player <http://www.real.com/player>
- Macromedia Shockwave Player <http://sdc.shockwave.com/shockwave/download/frameset.fhtml>

SOUTHERN UNIVERSITY NOTICE OF NON-DISCRIMINATION:

In compliance with Title IX of the Education Amendments of 1972, Title VI and VII of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and other federal, state, and local laws, Southern University at Shreveport forbids discriminating or harassing conduct that is based on an individual's race, color, religion, sex, ethnicity, national origin or ancestry, age, physical or mental disability, sexual orientation, gender identity, gender expression, genetic information, veteran or military status, membership in Uniformed Services, and all other categories protected by applicable state and federal laws. This commitment applies but is not limited to decisions made with respect to hiring and promotion, the administration educational programs and policies, scholarship and loan programs, and athletic or other College administered programs. Discriminatory acts of any kind are strictly forbidden.

Any member of the Southern University and A&M College community has the right to raise concerns or make a complaint regarding discrimination without fear of retaliation. Any and all inquiries regarding the application of this statement and related policies may be referred to Dr. Tuesday W. Mahoney, Title IX Coordinator, at (318) 670-9210. Complaints may also be made via email at titleix@susla.edu or by visiting www.susla.edu/titleix.



As set forth in our policies, individuals may also file complaints with administrative agencies such as the U.S. Department of Education, Office for Civil Rights. The contact information for the local office of OCR is (214) 661-9600 is at Office for Civil Rights, Dallas Office, U.S. Department of Education, 1999 Bryan Street, Suite 1620, Dallas, TX 75201-6810. The email address for OCR is OCR.Dallas@ed.gov.